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## Educational experiences that integrate the arts into teaching practice in Ecuadorian primary education to enhance the motivation and involvement of students inside and outside the classroom

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This research project has emerged from the necessity to explore educational experiences that integrate the arts into the primary education curriculum, and how teachers perceive and implement this teaching-learning approach to create learning situations that enhance students' engagement in their learning process. The project was conducted in social and cultural organizations and schools located in Pichincha and Galapagos. The purpose is to describe the didactic process of educational interventions that integrate the arts into the school curriculum using ICT. This study follows an exploratory-descriptive approach, employing a qualitative ethnographic methodology. Data collection involved techniques such as documentary analysis and semi-structured interviews conducted across 14 social-cultural organizations and six schools (2 public schools, 2 private state-funded schools, 1 municipal school, and 1 private school). The findings highlighted key aspects in designing educational interventions from five categories related to the educational experience, the collaboration between teachers and specialists-art mediators, factors that influence the development of these experiences, benefits and outcomes, and the integration of ICT within educational experiences that integrate the arts.

### Biography:

1 Pre-doctoral Researcher, awarded a scholarship from the FI SDUR 2022 Program of the Govern de Catalunya. PhD student in Education and ICT within the Edul@b research group, under the guidance of Dr. Montse Guitert and Dr. Teresa Romeu at the Universitat Oberta de Catalunya (UOC). My research focus on integrating the arts into the curriculum in various learning contexts. Master's degree in Education and ICT; Master's degree in Cultural Management. Consultant, tutor, and professor, at several universities within Ecuador and at the UOC. Additionally, as an associated researcher at UASB.

2 Educational psychologist, techno-anthropologist, and doctor in the Information and Knowledge Society. He has worked as a manager, teacher, and researcher in various public and private Ecuadorian and international institutions. Currently, he is a professor in the Department of Education at the Simón Bolívar Andean University, Ecuador, editor of the Revista Andina de Educación and collaborating professor in the master's degree in education and ICT at the Universitat Oberta de Catalunya.

3 PhD in Education Sciences from the University of Barcelona, with a specialization in new technologies; Degree in Education from the same institution. Professor of Psychology and Education Sciences at the UOC since its beginnings (1995). Her teaching activities cover the field of Digital Skills as well as contributions to the Master's program in Education and ICT (e-learning). Her research primarily centers on the application of ICT in education and training, with a particular emphasis on online collaboration, online teacher training, and digital competences. She has been involved in and has led various national and international projects related to these areas, as well as knowledge transfer activities.

4 PhD in Information and Knowledge Society from the UOC. She is a member of the Undergraduate, Master's and Postgraduate Final Thesis board. Additionally, she coordinates the initial online training for teaching staff joining the UOC. Since 2009 she has been a researcher in the Edul@b research group, a well-established research group focused on Education and ICT. Her research field center around e-learning, specifically collaborative work in a network, online teaching, digital competence in various sectors including citizens, teachers, health professionals, university students and non-university students, learning ecologies and learning analytics for teaching improvement.