
To Counterbalance AI in Academic Teaching: Open-Ended Investigations Through Literary Analysis, the Cases of Marie de France's "Eliduc" and Dietrich von der Gletze's "Diu Borte"



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We have to adjust to the challenges of AI by resorting to the essentials of true education, which cannot be any longer simple fact acquisition. Instead, open-ended discussions, intellectual debates, and development of a personal position within the broader discourse leading to Bildung prove to be the key components of a future-oriented academic education.

Biography:

Dr. Albrecht Classen is University Distinguished Professor of German Studies at the University of Arizona, Tucson. He has published currently 127 scholarly books on German and European medieval and early modern literature, most recently *The Secret in Medieval Literature* (2022), *Globalism in the Middle Ages and the Early Modern Ages* (2023), and *A Translation of Johannes Pauli's Didactic Tales* (2024). He has won numerous awards for his teaching (Carnegie Professor of the Year, 2012), service (Honorary member of the American Association of Teachers of German, 2022), and research (Henry Koffler Prize for Research, 2009). The German government bestowed the Bundesverdienstkreuz am Band upon him in 2004, and he was knighted in 2017 (The Most Noble Order of the Three Lions). In Fall of 2022, he received a Fulbright grant for Egypt. He is the editor of three journals, *Mediaevistik*, *Humanities*, and *Current Research Journal of Social Sciences and Humanities*, and he has published almost 780 scholarly articles and more than 2900 book reviews.