

The suffering of Demeter. Representation of violence in the Mexican film *Ruido*



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The purpose of this paper is to analyze the way in which the struggle and suffering on the part of a mother in the face of a daughter's abduction is represented in the Mexican film *Ruido* (Natalia Beristáin, 2022). The insecurity situation in Mexico is well known, according to the news, so that it is possible to establish a model for such a violence. The records of assassinations of police officers, political candidates, journalists and the forced disappearance of young people in Mexico surpass any other country. In this proposed model, the analysis takes as an archetypal model the figure of Demeter, a Greek divinity (goddess of agriculture) whose daughter, Persephone, was abducted for sexual purposes by Hades, god of the underworld. The unexpected absence of the daughter, the desperate search, as well as the lack of clues and traces, plunge the mother into a spiral of pain that leads her to an anguished search. The analysis proposes the "strident" as a category of analysis sequence, whose function is to regulate the narrative flow and the subjective construction of the character in the face of the irreparable pain of loss.

Biography:

Antonio Sustaita. Ph.D., Universidad Complutense de Madrid, 2011. Professor Sustaita focuses his research on the relationship between body and language in contemporary art. His first book, *El baile de las cabezas* [Dance of the heads] (Fontamara, 2014) investigates the similarities between the display of violence in Mexico at the beginning of the century and contemporary art. Sustaita is a full-time professor and researcher at the department of visual arts at Universidad de Guanajuato since 2011. He is member of CONACYT-SNI (National Council of Science and Technology-National Research System) level 1 since 2016. He has received the Sabatical fellowship CONACYT 2018-2019. In addition, he is member of Editorial Board of American Research Journal of History and Culture (ARJHC) and member of Colegio Referees CSACA Centro Studi Americanistici Circolo Amerindiano, Perugia, Italia. He has held more than 300 conferences around the world. His research has been published in books and journals in America and Europe. Sustaita is presently at work on a book called *Necroestética. Cuerpo y violencia en México contemporáneo*, which considers three models of sceneries of violence in contemporary Mexico. He is also interested in shamanism and what he calls early shamanic scene.