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The Brickstories method

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The Brickstories method is an innovative approach to working with children using storytelling and play. The main purpose of this presentation is to present the structure of the method and share the results of my pedagogical practice in implementing the concept. The method incorporates the principles of Social Skills Training (SST) while incorporating elements of play and storytelling. It is specifically aimed at children aged 3 to 6 years, including children with autism spectrum disorders (ASD).

Storytelling has been a fundamental social practice since ancient times. Stories have served as a source of motivation, education, inspiration, and encouragement, prompting people to take action. A well-constructed narrative, when communicated effectively, can transport listeners to different lands and discover new possibilities. Similarly, play allows us to acquire knowledge and skills through active engagement. One of the features of play is the phenomenon of immersion, allowing us to momentarily take on the role of fictional, historical, or even real-life characters. Whether listening to a story or engaging in a game, children can develop essential skills under the influence of these experiences.

By combining elements of play and storytelling, the Brickstories method reinforces a child's innate motivation to learn social skills and enables them to express their unique perspective of the world they are discovering and perceiving. This result is made possible through a combination of playing with LEGO® DUPLO® bricks, incorporating a narrative layer and presenting special tasks that encourage the child to overcome challenges in the realm of play.

Biography:

My name is Patryk Stepień and I am a PhD candidate at the University of Silesia in Katowice in the discipline of education. Professionally, I design and implement training and development workshops, which is why teaching work is particularly important to me. I teach children, young people, students and adults, as well as seniors. I have 2 published articles in my research output and 3 are awaiting review. I have presented at several scientific conferences in Poland, as well as at a conference abroad. My research interests are related to identity, regionalism, storytelling, gamification, popular culture, and anthropology